Kawartha Lakes

Intangible Cultural Mapping Activity

Intermediate Activity | Guide

Items needed:

- Large roll of paper
- Scissor
- Tape
- Flashlight or light source
- Colouring supplies (markers or pencil crayons)
- Black marker
- Pencil with eraser

Activity Overview:

Participants will be creating their own version of a personal cultural map, designed for Kawartha Lakes. This interactive activity will require assistance as the goal is to trace and create ones map by using their silhouettes.
Participants will get the opportunity to share their favourite locations within the Kawartha Lakes by answering questions and expressing their experiences through their created map.

Activity Setup:

- Prior to starting, set-up a table or flat surface to place a flashlight or light source, making sure the light is pointing towards an open wall.
- Also make sure to have large sheets of paper cut for each participant and prepared prior to starting this activity.
- Have colouring supplies easily accessible for participants.
- It's also suggested to draw out the activity example on a chalkboard or whiteboard as it may be useful for participants to have a large-scale available to view.



Activity Instructions:

- **Step 1:** Pass around the prepared slices of papers to participants after discussing the activity overview.

- **Step 2:** After all participants have been given their blank sheet of paper, ask that each person titles their activity “My map of - (City name)”. If a participant is using multiple regions within Kawartha Lakes, have them list each name.

- **Step 3:** Have each of the participants form into pairs or groups.
  Taking turns, each pair/group will tape their paper onto the wall where the flashlight is directed. Each participant will assist with stenciling the shadow of fellow participants, this will become the outline for their personal cultural map.

- **Step 4:** once all are finished with stenciling, follow the example and assist with the provided questions to help guide participants with creating and filling in their personal cultural map.

- **Step 5:** when all participants are finished shaping their map, take turns sharing and connecting with each personal cultural mapping creation.

The following questions are designed to spark conversation and help guide participants as they populate their personal maps. Hosts are encouraged to personalize these prompts or bring in different local landmarks, ensuring the core theme of each body zone remains the same focus.

Activity Questions:

- ****Area 1**:**

Where is somewhere you enjoy to learn outdoors?

(Examples: conservation areas, campgrounds, heritage sites)

- ****Area 2**:**

Where do you go to be creative?

(Examples: school, Art workshops, Libraries, Theatres, Festivals)

- ****Area 3**:**

Where is the one place that brings you joy and comfort?

(Examples: Homes, Cottages, Family Spaces, Nature and Personal Spaces)

- ****Area 4**:**

Where is your favourite spot to go for a treat?

(Examples: Bakery, Kawartha Dairy, locally owned restaurant, Chip trucks)

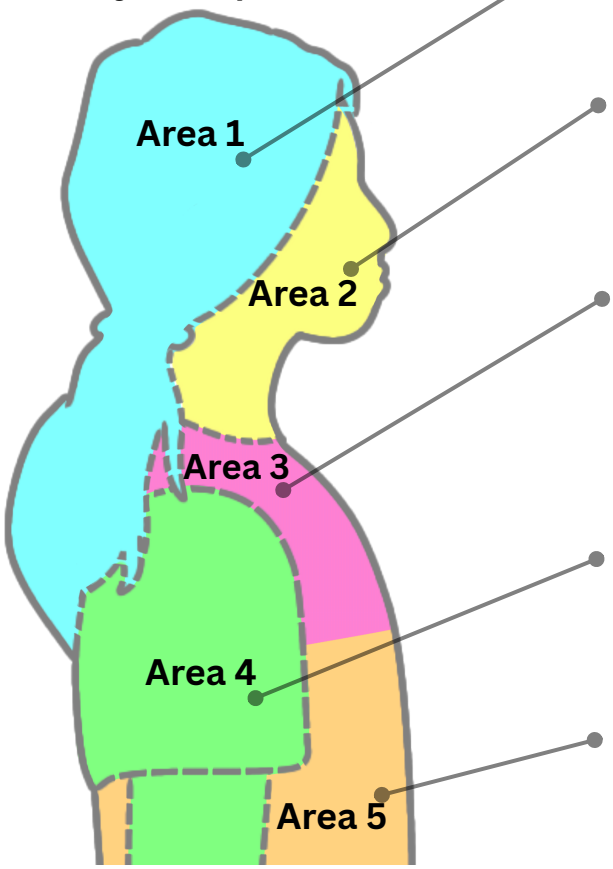
- ****Area 5**:**

Where is somewhere you enjoy being active?

(Examples: Soccer fields, Swimming area, Fishing spots)

How it works: This body mapping activity is designed to spark conversation and help guide participants as they populate their personal maps. Each area on the sillouhette represents a specific cultural theme, guiding the participants to identify and record different types of cultural locations.

Activity Example:



Area 1 : Knowledge & Learning Spaces
Goal: To identify spaces of outdoor education, cultural, and environmental awareness.

Area 2: Creative & Expressive Spaces
Goal: To uncover spaces where the community gathers to experience art, culture, and creative expression.

Area 3: Home & Comfort
Goal: To map the personal, foundational spaces where participants feel safest and most comfortable. (examples: Homes, Cottages, Family Spaces, Nature and Personal Spaces)

Area 4: Local Food & Flavours
Goal: To highlight local culinary assets, agricultural spaces, and food culture unique to the Kawartha Lakes.

Area 5: Active Recreation & Play Areas
Goal: To pinpoint physical cultural assets, outdoor sports spaces, and active natural environments.

Eligible mapping classifications:

Why these classifications matter: Community cultural spaces map our physical gathering places, while Creative cultural industries map the local artists and businessess driving our identity. Mapping both captures a complete picture of our community's culture.

Community Cultural Spaces:

- Nature parks, beaches, trails and Conservation areas
- Public fields, sports clubs, teams and leagues
- Public rinks, skateparks and courts(basketball, pickelball, tennis)
- Fun-farms, patches and fishing spaces
- Amuesement and family fun centres
- Locally owned restaurants, mobile food services and bakeries
- Local heritage museums and archives
- Historical sites
- Libraries and archives

Creative Cultural Industries:

- Graphic design services
- Motion picture & video production
- Theater companies & dinner theaters
- Musical groups & artists
- Independent artists & visual arts

Kawartha Lakes

Intangible Cultural Mapping Activity

Intermediate Activity | Activity Sheet | Personal Cultural Map



My map of:

Intangible Cultural Mapping Activity

Intermediate Activity | Activity Sheet | Reflections

Area 1: Where is your favourite place to learn outdoors?

Area 2: "Home is where the heart is". Where is the one place you love to be the most?

Area 3: Where is your favourite place to go to be creative?

Area 4: Where is your favourite local spot to go for a treat?

Area 5: Where is somewhere you enjoy being active?

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